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**Fax + 33 (0) 1 43 06 78 62**

**E-mail:** **membership@icom.museum**[**http://icom.museum**](http://icom.museum/)

**INDIVIDUAL MEMBERSHIP APPLICATION FORM**

**Please complete legibly and return to your National Committee** [**http://icom.museum/the-committees/national-committees**](http://icom.museum/the-committees/national-committees)

|  |  |  |
| --- | --- | --- |
| **Title: Mr/Mrs/Ms/Prof/Dr** | **First name:** **Gender: Female/Male** | **Last name:** **Date of birth:**  |
| (Please circle your answer) | (Please circle your answer) | (DD/MM/YY) |
| **Your institution or the last institution where you worked-**to be used as main contact information :  Yes  No |
| Name: | Institution’s website: | Your position: |
| Professional: |  |  |
| City: | Postal code: | Country: |
| Email: | Tel:(Please indicate country & area code) | Fax:(Please indicate country & area code) |

**Your personal information** -to be used as main contact information:  Yes  No

Address:

City: Postal code: Country: Email: Tel: Fax:

(Please indicate country & area code) (Please indicate country & area code)

**Category of membership:**  Regular (voting)  Retired Professional**\*** (voting)  Associate (voting)

 Student\* (non-voting)  Contributor (voting)  Supporting (non-voting)

**\***Submit supporting document

**Language for communication (tick one):**  English  French  Spanish

**If you wish to become a member of an International Committee with full voting rights, please choose one:**

|  |  |  |
| --- | --- | --- |
| Archaeology & History (ICMAH) | Egyptology (CIPEG) | Money & Banking Museums (ICOMON) |
| Architecture & Museum Techniques (ICAMT) | Ethnography (ICME) | Museology (ICOFOM) |
| Arms & Military History (ICOMAM) | Exhibition Exchange (ICEE) | Museum Security (ICMS) |
| Audio-visual & New Technologies (AVICOM) | Fine Arts (ICFA) | Museums of Cities (CAMOC) |
| Conservation (ICOM-CC) | GLASS | Musical Instruments (CIMCIM) |
| Decorative Arts and Design (ICDAD) | Historic House Museums (DEMHIST) | Natural History (NATHIST) |
| Collecting (COMCOL) | Literary Museums (ICLM) | Regional Museums (ICR) |
| COSTUME | Management (INTERCOM) | Science & Technology (CIMUSET) |
| Documentation (CIDOC) | Marketing & Public Relations (MPR) | Training of Personnel (ICTOP) |
| Education & Cultural Action (CECA) | Memorial Museums (IC MEMO) | University Museums (UMAC) |

For more information on the ICOM International Committees, please see <http://icom.museum/the-committees/international-committees>

**Committee chosen (only one): You can indicate up to three other committees you have an interest in:**

***Note*: the above information will be automatically processed to ensure your receipt of services from ICOM. In conformity with the *French law on Informatics & Civil Liberties* (Jan. 6, 1978, rev.), you have the right of access and to modify the information that concerns you.**

I authorise ICOM to publish my data on its website (access restricted to ICOM officers and Committees):  Yes  No

I authorise ICOM to diffuse my data to non-ICOM third parties:  Yes  No

**Please complete, date and sign the following declaration:**

**I, , declare that I am eligible for membership of the International Council of Museums (ICOM) and wish to become a member of ICOM. I do not engage in dealing (i.e. buying and selling for profit) in the field of cultural property and accept the *ICOM Code of Ethics for Museums*.**

**DATE:**

**SIGNATURE:**

October 2014