



EUROPEAN WEBINAR 2021

Europe's "Big Museums" and Covid

the biggest museums talk about the impact: present and future

What were the effects of the pandemic crisis in your museum and how did you cope with them?

What consequences for the future do you envisage in the short, medium and long term? Have "big museums" to be "reinvented" as a consequence of this crisis? If yes, in which sense?

Dominique de Font-Réaulx (**Louvre**), Barbara Jatta (**Vatican Museums**), Sarah Saunders (**British Museum**), Mikhail Piotrovski (**Hermitage**), Daniel Slater (**Victoria & Albert**), Bruno Maquart (**Universcience**), Karina Marotta (**Prado**), Taco Dibbits (**Rijksmuseum**), Eike Schmidt (**Uffizi**), Ruth Gill (**National Museum Scotland**)

30 March 2021, 13h (GTM)

Free access:

<https://zoom.us/j/92276753910?pwd=K2xnRzQ2RFR5Q3RtWkVZVnpna1lIUOT09>
tbc close to the date: <http://icom-europe.mini.icom.museum/activities/conferences/>